

Arko Oderwald, Koos Neuvel and Willem van Tilburg (editors)

Unfamiliar knowledge

Psychiatric disorders in literature

De Tijdstroom, Utrecht

© 2010 by De Tijdstroom uitgeverij. All rights reserved. The authors hold the rights to their individual contributions.

De Tijdstroom uitgeverij BV, PO Box 775, 3500 AT Utrecht
Internet: www.tijdstroom.nl
E-mail: info@tijdstroom.nl

Translation: Blue Bird Publishers. Monique Krinkels, Hajo Strik and Mireille McNutt
Cover design: Cees Brake bno, Enschede. The cover is based on the painting 'Two horses' by Bas Sebus.
Page design: Martin Majoor.
Typesetting: The DocWorkers, Almere.

While every effort has been made in the preparation of this book to ensure that all information is accurate, the publisher and authors assume no responsibility for errors and omissions. The publisher does appreciate any recommendations for improvement of the texts in this book.

No part of this document may be reproduced or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without prior written permission of the publisher.

In so far as the making of copies from this edition is allowed on the basis of Article 16b of the Auteurswet 1912 (Copyright Act 1912) juncto the Decree of 20 June 1974, Bulletin of Acts and Decrees 351, changed in the Decree of 23 August 1985, Bulletin of Acts and Decrees 417, and Article 17 of the Auteurswet 1912, the legally due compensation should be paid to Stichting Reprorecht, P.O. Box 3060, 2130 KB Hoofddorp, The Netherlands. For the inclusion of excerpts from this edition in a collection, reader and other collections of works (Article 16 of the Auteurswet 1912) please refer to the publisher.

ISBN 978 90 5898 184 4
NUR 875

Contents

Psychiatry and literature: 'Bien étonné de se trouver ensemble', <i>Arko Oderwald and Willem van Tilburg</i>	7
Within the walls of Craiglockhart: about Pat Barkers' Regeneration Trilogy, <i>Jan Pols</i>	13
The lesson of Dr. Jekyll, <i>Douwe Draaisma</i>	25
Rumpelstiltskin: the magic of the right word, <i>Sjaak van der Geest</i>	37
Hamlet interpretations: a comedy of errors, <i>Frits Milders</i>	45
Self correction by way of a novel, <i>Jan Cambien</i>	57
Schizophrenia before the term existed, <i>Sofie Vandamme</i>	65
I am not someone else: jealousy in Before She Met Me, <i>Arko Oderwald</i>	73
Crazy, criminal and priest: self cheating in triplet, <i>Willem van Tilburg</i>	81
The fifth season, <i>Joost Zwagerman</i>	95
Contributors	110
Acknowledgment	112